



FOR IMMEDIATE RELEASE:
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4th Annual Tables of Ten; Dining for a Cause

May 29, 2009

15 Chefs and 15 Designers

Raising Funds for At Risk Children

(West Hollywood, CA – November, 2007) – Avenues of Art & Design and Pacific Design Center announce the 4th annual *Tables of Ten: Dining for a Cause* to take place on Friday, May 29, 2009. The event will be held on the Cesar Pelli designed Pacific Design Center's plaza as world-renowned designers, showrooms, restaurateurs and chefs unite to create unique dining experiences to raise funds for Inner City Arts as the kick off to the Avenues of Art & Design's 12th annual *Art and Design Walk*.

This event brings together the worlds of culinary arts and design to create an evening of synergy and purpose. Highlighting the evening will be courses prepared by fifteen of California's most talented chefs; each creating and sharing a unique dinner for one table, creating an unprecedented dining experience. Chefs will include **Neal Fraser** of **Grace**, **Evan Kleiman** of **Café Angeli**, **David LeFavre** of **Water Grill** and **Andy Cook** of **Gordon Ramsay at the London West Hollywood**.

Each table will showcase tabletop exhibits created by leading designers and showrooms, including **David Dalton**, **Elad Yifrach** of **L'Objet**, **Peter Dunham**, **Pierre Deux**, and **Warren Sheets**.

Both designer and chef will be seated with the guests as they dine al fresco; enjoying the finished product of each collaboration. **A complete list of chefs and designers is attached**, Chef and Designer biographies and photos available on request.

This event raises funds for **Inner-City Arts**, a non-profit organization which offers opportunities for at-risk children from Los Angeles public schools to build artistic self-expression, enhancing their ability to perform both creatively and academically in challenging environments.

Following the event, the tables will be on public display Saturday, May 30, 2009 during *the Avenues of Art & Design 12th Annual Art and Design Walk*. Tables of Ten is graciously sponsored by:

Cobblestone Vineyards
Corzo Tequila
Crater Lake Vodka
Davenport & Company, the Art and Craft of Fine Winemaking
Domain Carneros
DuVin Wine & Spirits
Electric Lighting Services
Krupp Brothers Estate
Pacific Design Center
Phyllis Morris Originals
Robert Kuo
SenovvA, Inc
Valentine Group LA

For B-roll or to interview a participating chef and designer contact Robert Brugeman at 310-289-2534 or brugeman@avenuesartdesign.com.

A limited number of individual tickets, table sponsorships and in kind sponsorships are still available.

Participating Chefs/Restaurants

Chef Even Kleiman for Café Angeli
Chef Sebastien Archambault of RH at Andaz West Hollywood
Chef Rosalia Barron & Chef Chris Miehle for Bogart's Bar & Grill
Chef Mirko Paderno for Cecconi's West Hollywood
Chef Alex Reznik for Ivan Kane's Cafe Wa s
Chef Mark Peel for Campanile
Chef Neal Fraser for Grace
Chef Andy Cook for Gordon Ramsay's at The London West Hollywood
Chef Claudia Sanchez for Petrossian
Chef Adam Sobel & Chef Rick Moonen for RM Seafood with Pastry Chef Ralph Perrazzo for Rare Concepts
Chef Javier Plascencia for Romesco
Chef Guillaume Burlion for Sunset Marquis Hotel & Villas
Chef Fermin Arias for Tender Greens
Chef David LeFavre for Water Grill
Chef Matt Bencivenga, Chef Yoshi Kojima and Chef Ben Hong for Wolfgang Puck's Red Seven

Participating Designers

Baroness Monica von Neumann
Daniel Vandembark of DEZINE
Luca Buttazzoni of Fendi Casa
Elad Yifrach of L'Objet
Students of FIDM
Students of Inner-City Arts
Peter Dunham Design
Ed Schilling for Ralph Pucci West Coast
Shay Watson of Aesthetica Events
Youngsong Martin of Wildflower Linens
Dan Marty Design
Jason Volenec of RKIT Design
Naida Begeta of Kao Pao Shu
Olivia Villaluz for Sunset Marquis Hotels & Villas
David Dalton Design
Warren Sheets Design, Inc.
Pierre Deux Pacific Design Center

About Avenues of Art and Design

Located in West Hollywood, adjacent to Beverly Hills, the Avenues of Art & Design (AID) neighborhood has been the West Coast's premier shopping since the golden days of Hollywood, filled with boutiques, restaurants, wines/spirits, galleries, showrooms and ateliers catering to movie stars and the elite of the new metropolis. Officially organized in 1996, The Avenues seek to protect this legacy of quality, style and experience. Respected brands, outstanding service, impeccable workmanship and cutting edge design give visitors outstanding value in fashion, interior design, furniture, the decorative arts, food and spirits.

About Pacific Design Center

Pacific Design Center is the west coast's leading resource for the interior design trades. With more than 140 showrooms and 2,200 interior product lines, PDC sells to the design professional. PDC serves the needs of the design, entertainment and arts communities by providing public and private conference spaces for lectures, meetings, special events, screenings, exhibitions and receptions. A premier, multi-use facility, Pacific Design Center features The Museum of Contemporary Art (MOCA); two restaurants operated by world-renowned chef and restaurateur Wolfgang Puck; SilverScreen Theater, a 380 seat state-of-the-art luxury film venue and reception facility; and Conference Center, a 200 seat facility fully equipped for conferences and public meetings. Pacific Design Center is currently featured on Bravo TV's newest competition reality series, Top Design and also home to the Elton John Aids Foundation Academy Awards viewing party. Pacific Design Center is located at 8687 Melrose Avenue in West Hollywood, CA. For more information, call 310-657-0800 or visit pacificdesigncenter.com.

About Inner City Arts

Inner-City Arts was founded in 1989 in response to funding cuts that eliminated arts instruction from Los Angeles public schools. Inner-City Arts offers opportunities for children to build artistic self-expression, enhancing their ability to perform both creatively and academically in challenging environments. Children learn to communicate feelings and ideas in the universal language of art and are more empowered to apply the skills they have learned to their regular academic programs. Most importantly, children are able to see themselves as valuable, worthy and capable of reaching goals.

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